



HEXAGON

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who we are

Hexagon temporarily occupies the former Dexia building in the heart of Brussels – five thousand square metres of raw, repurposed space, steps away from the capital's administrative center and the headquarters of the European Commission.

This is not a cultural venue in the conventional sense. Hexagon is an intersection. A place of creation, reflection and prototyping, where artists and makers open up a dialogue in anything but an isolated cosmos. A space that embodies the diversity and fertile turbulence Brussels is known for – and turns it into fuel.

Across four distinct spaces – recording studios, a nightclub, a concert hall and an auditorium – Hexagon operates as a creative hub at the intersection of culture, aesthetics and ideas. It nurtures the ecosystem for the next generation of musicians.

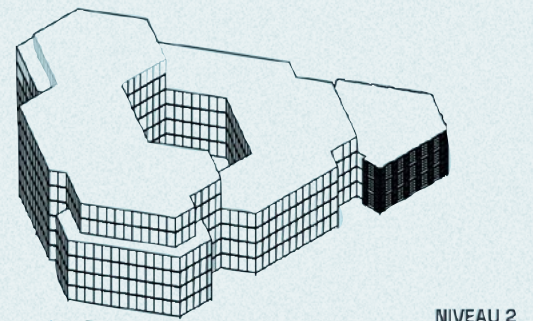
Brussels has long deserved a space like this. Hexagon puts it on the map.



locations

2

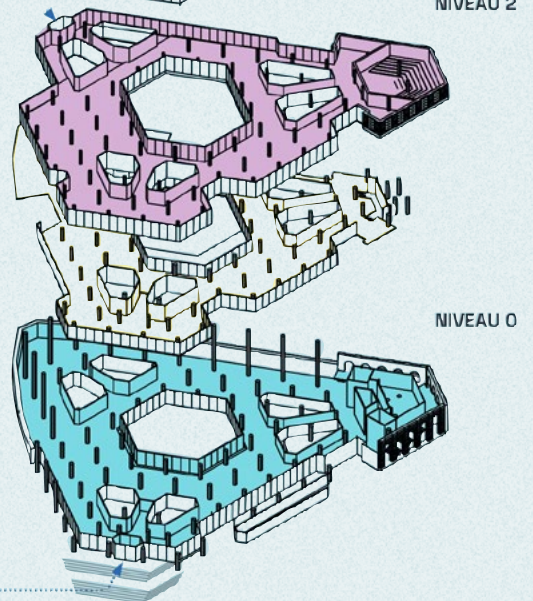
The second floor houses the auditorium, the studios and the modular space. This floor covers a total of 2,500 m², four-fifths of which is a multi-purpose space. There is a spacious bar, plenty of toilets and wifi.



NIVEAU 2

0

Level 0 comprises a club or concert hall with a total floor area of around 2,500 m². It is a multi-purpose venue comprising two rooms. This floor also features toilets and urinals, a spacious bar, cloakroom lockers and storage facilities.



NIVEAU 0

studios

Run by Hexagon Studios – in collaboration with non-profit organisations such as Lowkey and Oersoep – these studios are open to musicians and producers. In doing so, we are committed to quality, experimentation and professional development using high-end equipment.



specs

studios

3

area

250 m²

technical equipment

high end recording

events

bookings for artists and collectifs

club

A nightclub or concert venue equipped with a bar, a top-quality sound system and ideal acoustics to guarantee an excellent experience and any disturbance to an absolute minimum. Can be expanded for special events with three different rooms: a club/concert venue, second room, chill zone.



specs

area ————— 2000 m²

possibilities ————— expand to 3 rooms

technical equipment ————— d&b audiotechnik

events ————— nightlife, concerts

auditorium

Inspired by the Scandinavian style of the 1970s, the auditorium provides seats for a various amount of events. Past events: intimate concerts, screening of Putain (the acclaimed tv series) and Daredevil, lectures by Europe for Culture...



specs

area 250 m²

possibilities multipurpose

technical equipment high end

events lectures, film screenings, comedy, debates and concerts

modular

A 2,000-square-metre multi-purpose space with a bar. Ideal for markets, art exhibitions, award ceremonies, cocktail receptions, networking events and private parties. Previous events have included Disney, Picon, afterparty of Putain, the Brussels Vintage Market...



specs

area 2000 m²

possibilities option to expand

technical gear on demand

events b2b events, markets,
private parties,
screenings, concerts

mission

Hexagon is a creative centre rooted in the conviction that culture is not a privilege – it is a practice, and a right.

Located in the former Dexia building on Rue de Ligne, we occupy one of Brussels' most remarkable and least-known heritage sites: a labyrinthine 1970s architectural statement built around a central hexagonal patio, where a monumental steel sculpture by Olivier Strebelle rises twenty metres into the air.

Across five thousand square metres of active space – recording studios, a nightclub, a concert hall and an auditorium – Hexagon operates as a living laboratory for music, performance, reflection and artistic emergence. We programme with rigour, without hierarchy, and with a sustained commitment to the experiment.

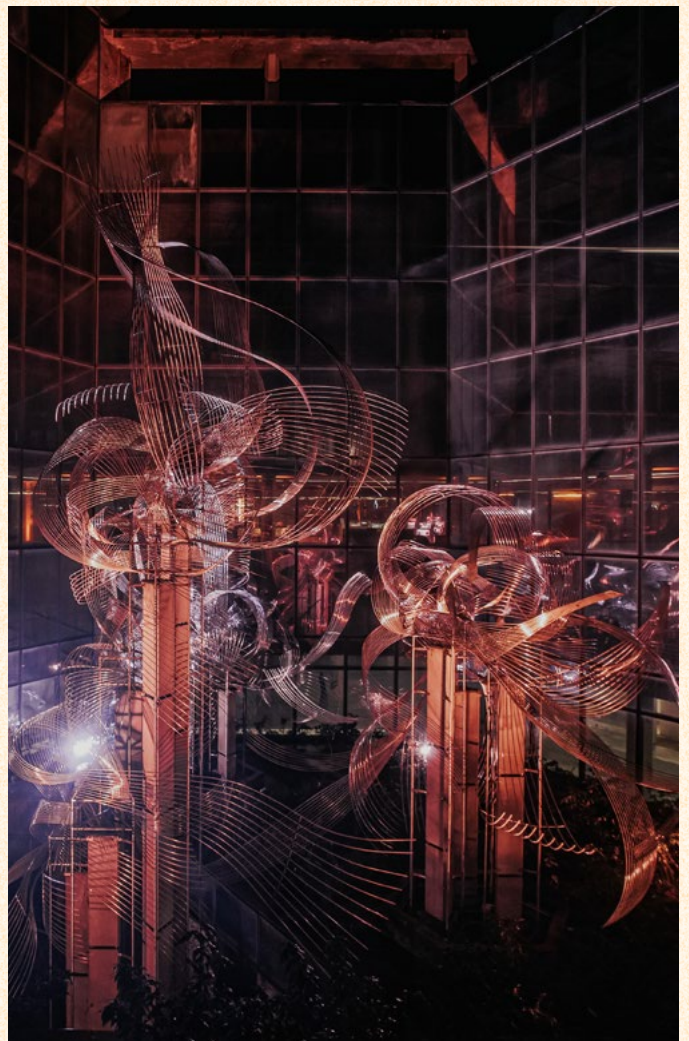
Sound and light are the architecture of the experience. Hexagon works with D&B audio and a lighting design team from Dreamplant, responsible for Horst, Beautiful Freaks and Waking Life. A young, visionary crew that uses Hexagon as a platform to push their craft forward – and who know better than anyone how to let this building come alive when the night takes over.



mission

Every euro earned in the club flows directly back into our sociocultural mission. Artists who cannot access professional spaces due to financial constraints find a home at Hexagon. In partnership with social partners like Oersoep vzw, prison of Haren and others, we build concrete pathways into creative practice and society – offering free studio time, free stage access, and connections to performance opportunities across Brussels. In this way, we help sustain the entire Brussels arts community. The clubber on the dancefloor is, without knowing it, making that possible.

This matters because the landscape is under pressure. Venues are closing. Subsidies and funds are drying up. Only the most commercially viable artists survive – leaving no room for research, development or risk. Hexagon exists to push back against that tendency. To keep space open for what hasn't found its audience yet.



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[technical riders](#)

[virtual tour](#)

[extra pics](#)

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